

Spring 2014

**VALENCIA COLLEGE**  
**Introduction to Art History II**  
**ARH 2051-22080**

**Instructor:** Professor Sheila Levi-Aland

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**& Office & Office Hours:** by appointment only.

**COURSE DESCRIPTION**

**Prerequisite:** Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110

Survey of development of visual arts from Renaissance to present. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement. 3 credit hours

*"I don't like to say I have given my life to art. I prefer to say art has given me my life."  
~ Frank Stella ~*

**COURSE OUTCOMES AND CORE COMPETENCIES**

My goal for this course is for each student to develop the skills listed below. Through the various lectures, discussions, and class projects you will have an increased understanding of the art from the Renaissance to the present day. This course should also enable a student to go to most museums or art exhibits and feel comfortable discussing the art in an intelligent and knowledgeable manner, not just cram information for a test.

- 1) Use critical thinking skills in course assignments
- 2) Use art terms correctly and with understanding of the materials used to create different pieces of art
- 3) Use original thinking in interacting with the course material
- 4) Use collaboration/group work as part of the learning experience
- 5) Use research skills to uncover in-depth aspects and meanings of the time periods covered
- 6) Understanding of the power of art and its effect on human behavior.

**COURSE OBJECTIVES:**

Valencia has defined four interrelated core competencies (**Value, Think, Communicate, Act**) that are essential for your success as a citizen of the world community. This humanities course is designed to challenge and support you in achieving specific learning outcomes that tie the humanities to your success and well-being.

- **Interpret** significant works of art from pre history to the middle ages.
- **Trace** the historical development of an artistic or intellectual element across some part of the time period covered in the scope of this course.

- **Integrate** the principle artistic, philosophical, and historical elements of a period or phenomenon.
- **Argue** a point of view, position, or perspective regarding an issue in the arts.
- **Show** sensitivity toward different perspectives and cultures.
- **Participate** in the cultural life of the community.
- **Articulate** connections between the arts and my life.
- **Collaborate** to explore an issue or solve a problem in the arts.
- **Employ** effective strategies for learning in the arts.

*"Take the attitude of a student, never be too big to ask questions, never know too much to learn something new."  
~ Og Mandino ~*

## TEXTBOOKS

- Stockstad, Marilyn. *Art History Revised*. Fifth Edition. Volume Two. New Jersey: Pearson, Prentice Hall, 2004. ISBN 0205877575. **All books are available on the Winter Park Campus, if you go to another campus bookstore I cannot guarantee they are the same books or that they will be available.**
- Assorted handouts

## REQUIREMENTS

- See the **Style Sheet** for written requirements.
- **Intellectual honesty** – Students are required to submit their own work. You may quote the writings of others to *illustrate* your own ideas so long as you provide citation information/attribution. You may NOT reproduce material from the Internet and/or any other source and submit it as your own. Students whose work is suspected of plagiarism will have that work returned to them so they can properly cite their sources. If the work is a confirmed case of plagiarism, the assignment will be returned for no credit. See the special section on *Academic Dishonesty* and *A Special Note about Plagiarizing*.
- **Orientation** – your orientation is the completion of the first week's assignments. This is your Welcome Module, Practice Quiz, Practice Submission, and Welcome Post. **This is due on January 11<sup>th</sup> at 8:30pm EST.**
- **All assignments are due on Eastern Standard Time (EST).**
- **All written work & tests will be submitted through Blackboard.** There is a practice quiz and a practice submission that does not count for points, just for completion, that will help you to understand how to use this feature.
- **Late work** – All assignments are expected to be turned in on time. Every day an item is late affects the grade negatively, dropping it a letter grade (see specific assignments sheets for the points breakdown). Each assignment (*this does not include tests or DBPQs*) has a cutoff date of seven (7) days, except in the case of extreme emergencies (such as hospitalization, death in the family, with appropriate documentation) no assignment will be accepted after the 7th day. **After the last day of class, April 19<sup>th</sup>, no assignments will be accepted.** You have the course schedule from the beginning of the semester with all your assignments on it. Please **do not**

**wait** until the last minute to try to turn something in. Computer problems are not an excuse for late work. See the *Special Note About Computers* as well.

- **If a project based course does not suit you, this is not the right class for you.** See *Fun Internet Projects* for more detailed information. This is not a paper and slide based Art History course; it is lots of fun but be sure it fits your learning style.
- **The last week of our class (April 13<sup>th</sup> – April 19<sup>th</sup>)** is the last week to ask any questions about your grades in the course. You need to check the grade books (see notes) throughout the semester. I cannot adjust grades, accept work, or work with you on your grades after the last day of class.
- **You are 100% responsible for keeping up with everything in this class.** Therefore, it will be to your advantage to attend class by logging on regularly, participating fully, and completing all assignments on time. Check your grade on the grading systems, fill me in if you are sick or have an emergency as soon as possible.

### ATTENDANCE AND PARTICIPATION

It is vital that you check Blackboard at least **twice** (2) a week. Your attendance and participation will be based on your logging in to Blackboard and participating in the course. If you do not check Blackboard at least twice (2) a week, it will negatively affect your participation grade. **If you do not login to Blackboard by Saturday, January 11<sup>th</sup>, by 12pm you will be considered a “no show.”**

While this course is an online course, there is still about **4** hours of work that needs to be completed each week. The beauty of an online course is that you can complete it at 3 o'clock in the morning in your pajamas if you like, but there is still work to be done (readings in your text, online course modules, assignments, quizzes, discussion, group work, etc). You will have the opportunity to work about two weeks ahead at any point but you must still respond to online posts from other students. I want everyone to feel like this is a journey with others, not just a solitary trip. We (me included) will learn so much from everyone else through the discussion boards and assignments, it is vital that you participate.

Please remember to keep your comments respectful, clean and acceptable, as if you were in a traditional face to face classroom. See the Reminders Sheet.

*“Focus on the journey, not the destination. Joy is found not in finishing an activity but in doing it.”  
~ Greg Anderson ~*

### COURSE COMPONENTS:

#### TESTS (15% total):

There are **three (3)** tests in this course. They are based on your Test Study Guides (all of the material will come from your readings and modules). There will be matching, multiple choice, multiple response, and true/false. The test will be taken through Blackboard (meaning they are open note tests). Your last exam is your final, please see the Course Schedule for the due date and time. It is not cumulative. *Students not taking the final exam will receive a zero (0) for that assignment and that zero will be factored into their grade.*

*"I didn't fail the test, I just found 100 ways to do it wrong" ~ Ben Franklin ~*

\* Your tests are available online for at least 7 days before they are due. All tests must be taken on or before dates & time due. No makeup tests are available without explicit consent of instructor which will only be granted in case of documented extreme emergency. Make up exams are only allowed in extreme emergencies with proper documentation (for example, death in the family during exam availability, hospitalization during exam availability, hurricanes, etc.). \*

\*If you have a concern about a question on the test, you need to email me the exact text of your test question (you can copy and paste from the "test review" view). Test questions are pooled from a large test bank, so I need more specific information. You only have **two (2) days** from the original due date of the exam to ask any questions. \*

### FUN INTERNET ART PROJECTS (35%)

For almost every chapter/time period that we cover there will be accompanying artistic or creative projects that help the student discover the various methods and materials that were used to create the art we are discussing. These will be creative ways for you to play with the concepts that we are exploring about various art periods. You do not have to have special computer programs or be incredibly technically savvy to do these projects. They are more about exploring. Nor do you have to be "an artist." This is your chance to play with some of the concepts we will be exploring throughout the semester. *Check out the samples on my faculty website.*

*"This idea of a talking stick (Pinocchio) becoming a boy, it's like a metaphor for art, and it's the ultimate alchemical transformation."*

*~ Jim Dine ~*

### "IN CLASS" (ONLINE ELEMENTS) WORK (20%)

There are a variety of assignments that will be done throughout the class to allow you to critically think about topics in a way other than traditional paper writing.

- **Discussion Board Post Questions (DBPQs)** – There are **twelve (12)** discussion board post questions in this course. You only need to complete **ten (10)** of them, so you can skip **two (2)** questions if you would like to. **No late DBPQs are accepted as I give you two freebies.** *If you do all 12, there is not extra credit, but I will be impressed ☺.* These are guided questions based on articles or course readings that will provide the bulk of our "classroom" discussion. You will need to write a thoughtful response to the question. Feel free to include outside references for your answer (outside of your text and the module reading) but be sure to cite if you do. You will be graded on your thoroughness and critical examination of the topic. *Each DBPQ lists exactly what I am grading you on, be sure to read the entire post to make sure you completing each element.*
- **Modules** – These are my lectures for the course. They form the basis of the class. They will cover each period of art history that this course highlights. When I ask you to complete a module, I am asking you to thoroughly read it (just as you would if it was a lecture – take notes, print it out, whatever study method works well for you). Utilize all the links provided in the modules (they are not just for

my benefit, but will enhance your learning experience). Your tests will contain information from these modules.

*"Art is much less important than life, but what a poor life without it."  
~ Robert Motherwell ~*

#### EVENT RESPONSES/FIELD TRIPS (10% total):

These will describe an artistic event; you will complete **two** (2). After going to an artistic event, you must write a 250 word reaction paper (describing the event, its cultural importance, the success of the event in your mind, and any other reaction/suggestions for future events. Gallery openings, Fine Art Festivals, and art museums all count, historical house museums do not- see the links page on my website or check with me). See the Event Response Handout for more information.

#### JOURNALS & ART MOVIE HANDOUT (15% total):

Journals will be turned in through Blackboard once during the semester. It must be a total of 1,000 words. The journal topics are listed on the Journal Topic Handout and covers information about various ideas we will explore together.

The Art Movie Handout provides you an opportunity to watch a movie based on the life of an artist or an artistic movement. The films are available through Valencia's libraries, the public library, Blockbuster and Netflicks. You will respond to the questions on the Art Movie Response and turn it in through Blackboard.

*"The true work of art is but a shadow of the divine perfection."  
~ Michelangelo ~*

#### PARTICIPATION & OTHER (5%):

This includes attendance, class discussion, in class activity involvement, etc. Checking Blackboard at least twice a week will fall into this category. This class will not be straight lecture; I want it to be interactive so this is a vital part of your overall grade.

*"The world is run by those who show up."  
~ Anonymous ~*

#### GRADING

Final grades will be calculated on a scale of 0-100%, with the breakdown as follows:

100% - 90% = A

89%-80% = B

79%-70% = C

69%-60% = D

59% and below = F

You can check your grade at any point during the semester at <http://www.mygradebook.com> . The login information has been emailed to your Atlas account the first week of class. I will grade & post those grades (on mygradebook.com) about 1 to 1 ½ weeks after the date they are due, unless otherwise noted. Please give me that week and a half; I will need to have the time to grade

*your projects and discussions. It is your responsibility to check your grade throughout the semester – you are responsible for how you are doing in the course. **I ONLY use this system for grades, not the GradeCenter or My Grades tool in Blackboard.***

### **BLACKBOARD & ATLAS POLICY**

In order to minimize the risk of computer-virus transfers, I prefer to communicate with students via the student's Atlas or Blackboard account.

I check my email once a day Monday through Friday and once over the weekend. I will respond as promptly as possible to your email. I check my Atlas and Blackboard email at the same time; please send an email to only one of the two, not to both. If you send a message to my Atlas account, please include the course name and section in your subject line (I get a lot of spam and cannot guarantee that your email will not be deleted if the subject is not clearly from a student). *See the post the discussion board on emailing your professor.* **If you have a question about an assignment, I highly recommend emailing me long before the day it is due as I may not get the email in time for you to turn it in. Waiting until the last minute to ask a question is not an excuse for a missed assignment.**

If you are experiencing technical difficulties (anything from a document not loading properly to issues logging in) with Blackboard please contact the help desk at [oithelp@valenciacollege.edu](mailto:oithelp@valenciacollege.edu) or by calling (407) 582-5600 (available 24/7). If you are having difficulties with Atlas, please contact (407) 582-5590. **I can ONLY help with content not with technical issues.**

\*Please regularly check your atlas account for excessive absence notices, grade warnings, instructor emails, etc. \*

\* Please check Blackboard at least **twice** a week to make sure you are up to date on all course information. Remember, this is a required part of your grade.\*

### **SPECIAL NOTE ABOUT COMPUTERS**

Even though computers and word-processing software are marvelous time and energy-saving devices, they can and do cause problems with the production of your documents. Please be aware that a broken or ill-functioning computer, or the inability to retrieve, produce or submit your assignments from a computer will not be accepted as a valid excuse for a document that is submitted late. I advise you to save all your documents to all of the following: Dropbox, or a flash drive and your hard drive. **I highly recommend that you submit items earlier than the deadline, waiting until the last minute and having a technical problem will not excuse you from a test, quiz, project, or paper.**

*"To err is human - and to blame it on a computer is even more so."*

*~ Robert Orben ~*

### **SPECIAL NOTE ON PLAGIARIZING:**

All plagiarized homework assignments or essays, whether intentional or unintentional, will receive a "0". You are responsible for making sure that your work is not plagiarized. Oversight on your part will not be accepted as an excuse for plagiarism. All students need to complete the plagiarism test that is available at the following website. You can retake the test until you pass with a perfect score. Once you pass the plagiarism test, you will be allowed to print out a certificate stating that you passed the test. You need to print, sign, and turn this certificate in to the professor.

<http://www.indiana.edu/~istd/test.html>

*This is due by February 8<sup>th</sup>, 2014 at 8:30pm. You can turn it in earlier at any point in the semester. You need to send me the certificate received after successfully passing the quiz. You can send the certificate by email attachment. You will need to copy and paste the certificate itself (not a link to the site) or do a "print screen" or create a jpg of the certificate. If you send it by email you do not have to physically sign it. You can mail the certificate to – 850 W. Morse Blvd Winter Park, FL 32789.*

### **WITHDRAWAL FROM THE CLASS**

#### **Notice to Students Seeking to Withdraw from a Course(s)**

Before you withdraw from a course, you should be aware that course withdrawals:

- Will increase the cost of your education
- May affect your financial aid status
- May affect your transfer grade point average
- May result in your having to pay the full cost of instruction fee to retake the course
- May affect your anticipated graduation date
- May result in your being denied access to limited access programs
- May affect your eligibility for the Honors Program
- May affect your immigration status if you are attending Valencia on a nonimmigrant visa
- Will result in your required repayment of course fees paid by a Bright Futures scholarship.

To withdraw from a course(s) you must access registration on Atlas. Each term you are required to withdraw prior to the Withdrawal Deadline. The Withdrawal Deadlines for each term are published in the Academic Calendar in the online official catalog. All requests for withdrawals must be submitted by 11:59 p.m. on the Withdrawal Deadline date.

#### **Before you withdraw:**

- Talk with your professor to discuss your progress in the course (*you should be checking your grade throughout the term to see how you are doing in the course*)
- See a Student Services staff member to discuss how a withdrawal will affect your career and education plans and/or the status of your financial aid

#### **Conditions That Apply to a First or Second Attempt in a Course On or Before the Withdrawal Deadline:**

During a first or second attempt in the same course at Valencia, if you withdraw, or are withdrawn by the professor, you will receive a W (Withdrawn). You will not receive credit for the course, and the W will not be calculated in your grade point average; however, the enrollment will count in your total attempts in the specific course.

Following withdrawal, you may, with the professor's approval, continue to attend the course for the remainder of the term.

#### **After the Withdrawal Deadline:**

A student is not permitted to withdraw after the withdrawal deadline. A professor may withdraw you up to the beginning of the final exam period for violation of the class attendance policy in which case you will receive a grade of "W". If the professor does not withdraw you, your grade will be what you had earned.

***Withdrawal Deadline: March 21<sup>st</sup>, 2014***

### **STUDENT CONDUCT**

Valencia Community College is dedicated to the advancement of knowledge and learning as well as the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook. Respect is a necessary part of this class, disrespect to the instructor or fellow students will not be tolerated. The full policy is available in your student handbook.

### **ACADEMIC DISHONESTY (Policy Number: 6Hx28:10-16)**

All forms of academic dishonesty are prohibited at Valencia Community College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

Students shall take special notice that the assignment of course grades is the responsibility of the students' individual professor. When the professor has reason to believe that an act of academic dishonesty has occurred, and before sanctions are imposed, the student shall be given informal notice and an opportunity to be heard by the professor. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be liable to a range of academic penalties as determined by the professor which may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; a reduction in the course grade; or a grade of "F" in the course. At the option of the professor, the campus provost may be furnished with written notification of the occurrence and the action taken. If such written notice is given, a copy shall be provided to the student.

Students guilty of engaging in a gross or flagrant act of academic dishonesty or repeated instances of academic dishonesty shall also be subject to administrative and / or disciplinary penalties which may include warning, probation, suspension and / or expulsion from the College.

The student may appeal action taken by the professor under the provisions of either Policy 6Hx28:10-13 or 6Hx28:10-15 as determined by the nature of the action taken.

### **NOTE TO STUDENTS WITH DISABILITIES:**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities (Winter Park Campus, Room 212, (407) 582-6887).

\*We ask that you follow college policy relating to children on campus. Please make arrangements for childcare outside of classrooms or labs. \*

\*Please make note of evacuation route from you classroom in case of emergency. Interpret all audible alarms as valid and act accordingly.

### **No Show Status**

Class attendance is required beginning the first week of the term, this will be determined by the taking of the practice quiz, posting to the Welcome Post, and your first logging in to Blackboard. If you do not attend class during the first week (by January 11<sup>th</sup> at 12pm), you may be withdrawn from the class as a "no show". In this event you will be billed for the class and a "W" will appear on your transcript for the course.

**NOTE: The Course Schedule may be altered, at the instructor's discretion, during the course of the semester. Students are responsible for informing themselves of changes announced in class. A copy of this syllabus will be available online through Blackboard. If you lose it, the information is still your responsibility, make sure you get another copy.**

*"Education is learning what you didn't even know you didn't know."*

*~ Daniel J. Boorstin ~*